

Salvador Martínez

# PRELUDIO Y FUGA

sobre  
"La Aurora de Santa Cruz"

*Guitarra Clásica*

Obra encargo para el ciclo de conciertos en  
LA CASA PINTADA de Mula — MURCIA,  
por D. Enrique González Semitiel  
Año 2006



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## I - PRELUDIO

Salvador Martínez

Guitarra  
6ª en RE

♩ = 60

2

4

5

9

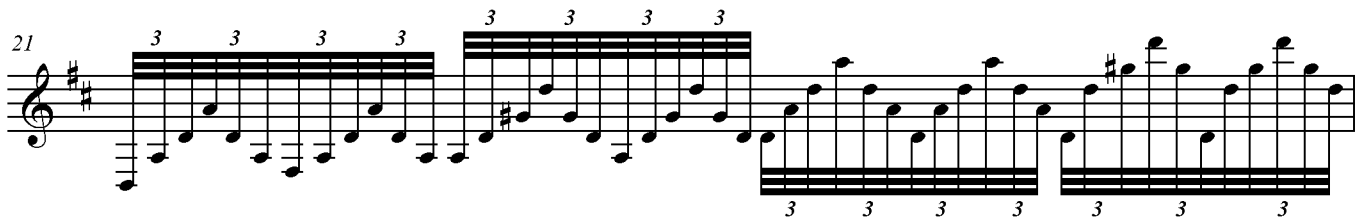
simile arpege

10

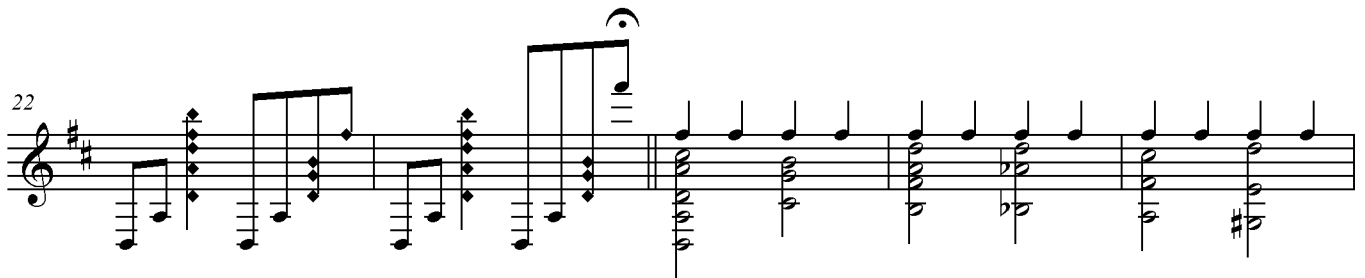
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14

21



22



27

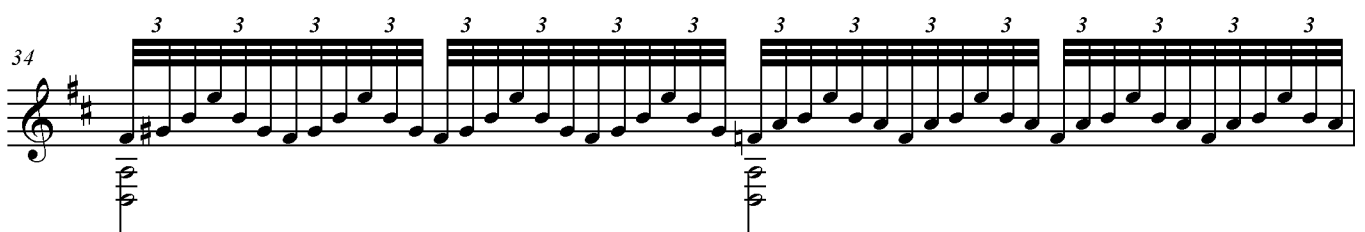


simile arpege

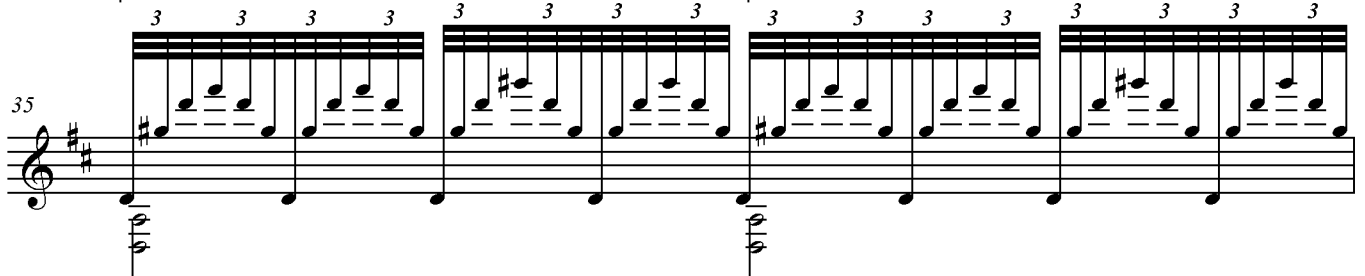
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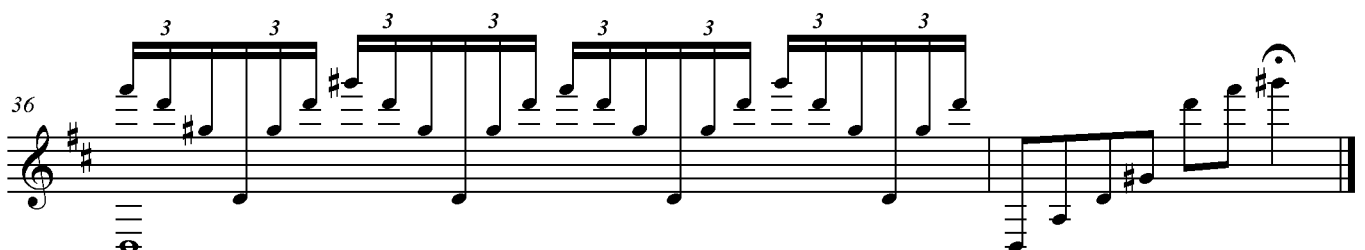
34



35



36



## II - FUGA

38  $\text{♩} = 55$

41

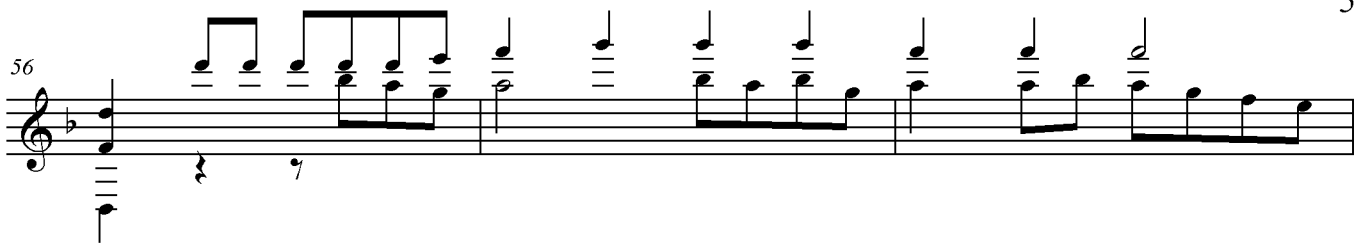
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47

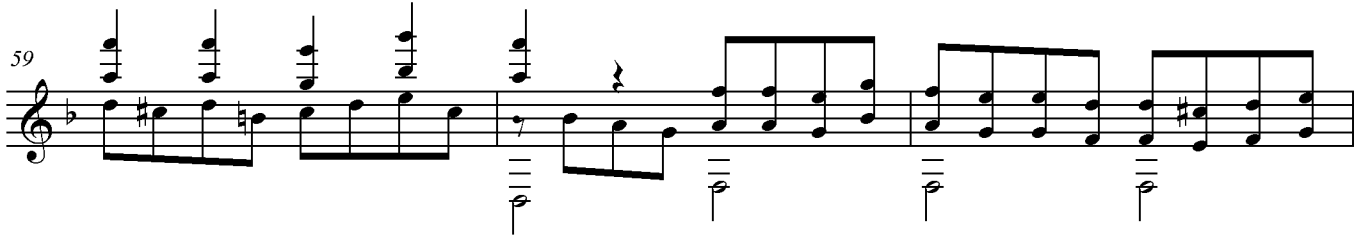
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54

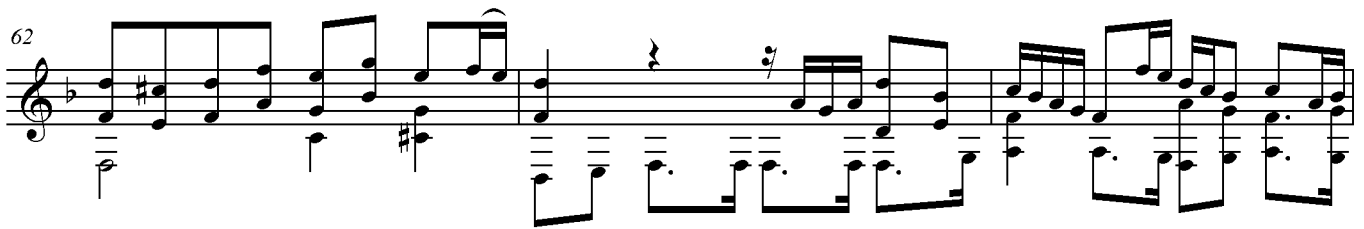
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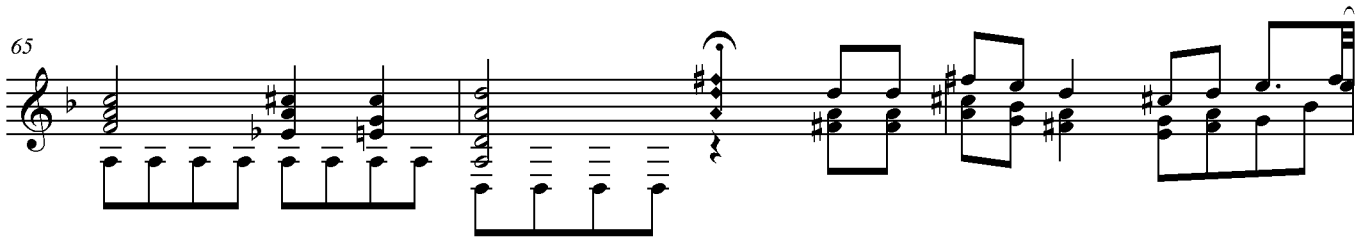
59



62

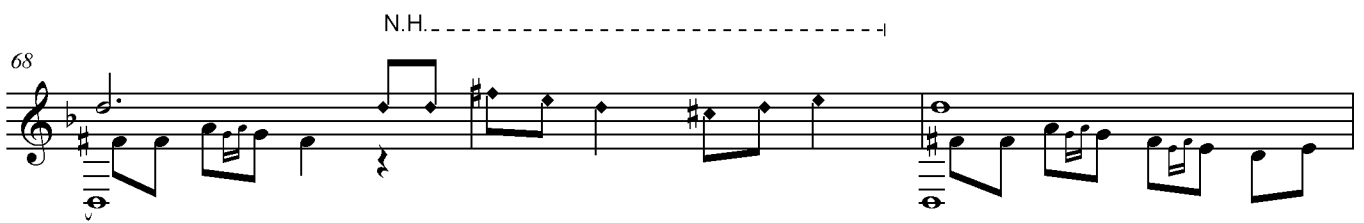


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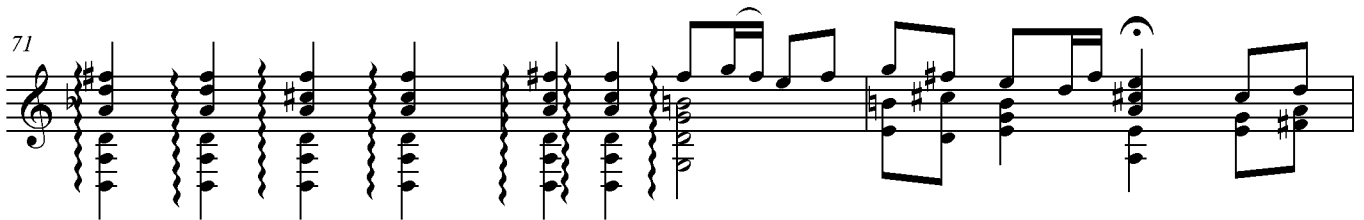


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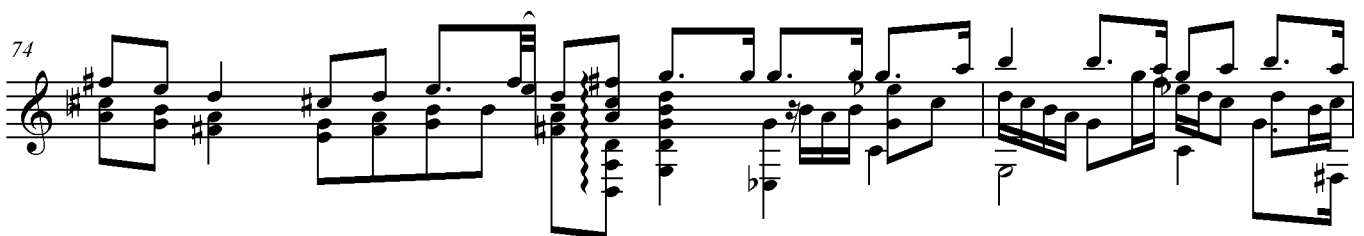
N.H. ....



71

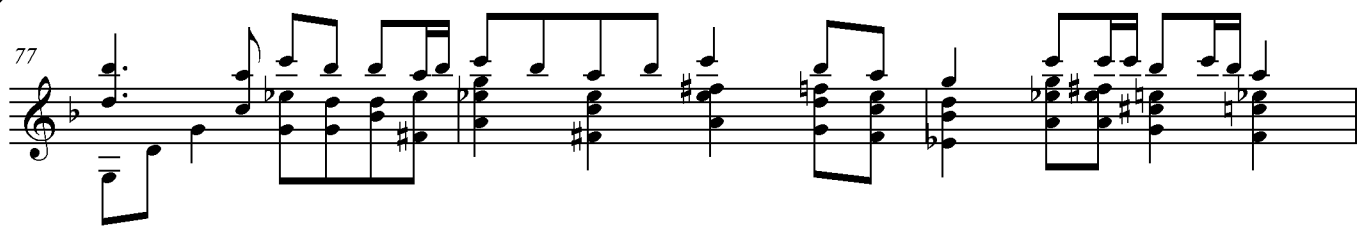


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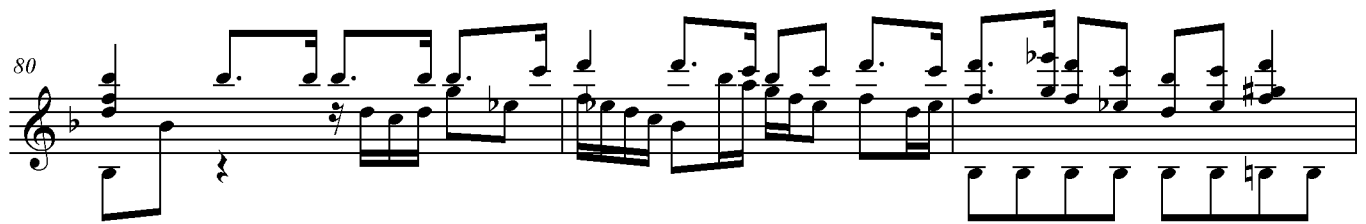


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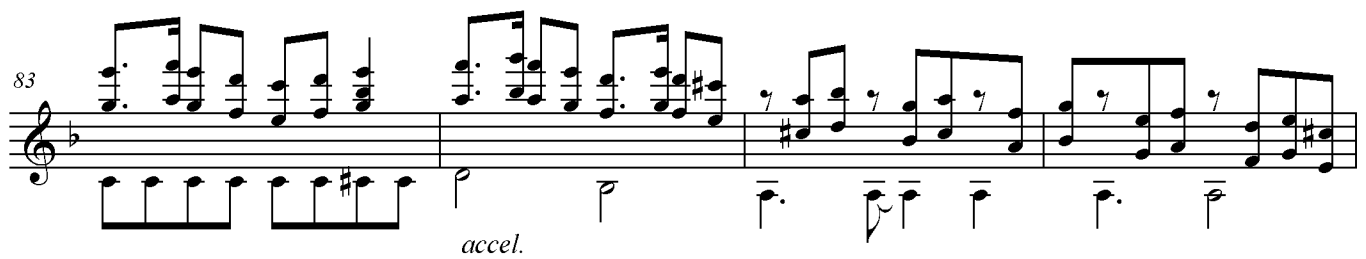
Musical staff 77-79: Treble clef, key of B-flat major. Staff 77 contains a half note G4, a quarter note A4, and a half note Bb4. Staff 78 and 79 contain a complex texture of eighth and sixteenth notes, with some triplets and accidentals.

80



Musical staff 80-82: Continuation of the complex texture from the previous staff, featuring rapid sixteenth-note passages and some rests.

83



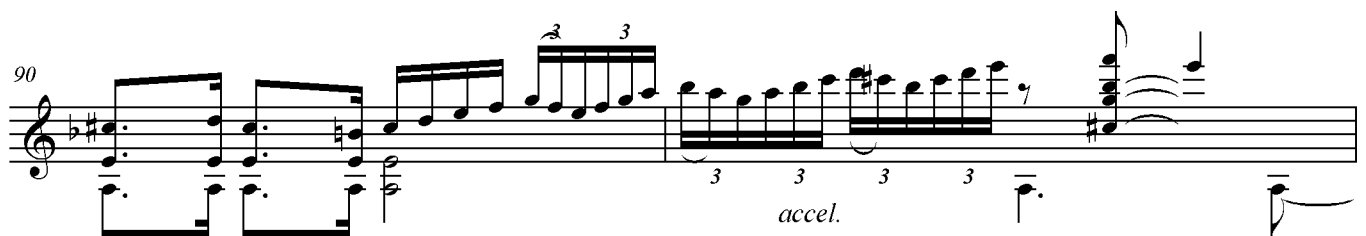
Musical staff 83-86: Treble clef. Staff 83-84 feature a steady eighth-note accompaniment. Staff 85-86 feature a melody of eighth notes with accents. The word *accel.* is written below the staff.

87



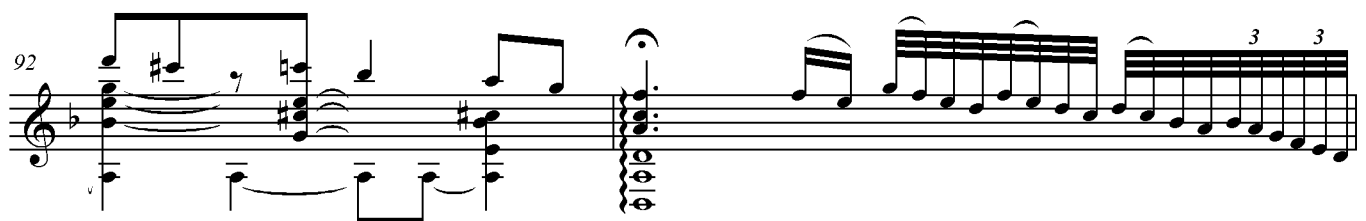
Musical staff 87-89: Treble clef. Staff 87-89 feature a melody of eighth notes with various accidentals and a half rest in staff 88.

90



Musical staff 90-91: Treble clef. Staff 90 features a melody with triplets. Staff 91 features a steady eighth-note accompaniment with triplets. The word *accel.* is written below the staff.

92



Musical staff 92-93: Treble clef. Staff 92 features a melody with triplets. Staff 93 features a steady eighth-note accompaniment with triplets.

94



Musical staff 94-95: Treble clef. Staff 94 features a melody of half notes. Staff 95 features a steady eighth-note accompaniment. The word *a tempo* is written above the staff, and the word *Tambora* is written above the final measure.



